

Licensing Sub-Committee Report

Item No:	
Date:	7 June 2018
Licensing Ref No:	18/03517/LIPN - New Premises Licence
Title of Report:	Grosvenor Square Gardens Grosvenor Square London W1K 6LD
Report of:	Director of Public Protection and Licensing
Wards involved:	West End
Policy context:	City of Westminster Statement of Licensing Policy
Financial summary:	None
Report Author:	Mrs Shannon Pring Senior Licensing Officer
Contact details	Telephone: 020 7641 3217 Email: spring3@westminster.gov.uk

1. Application

1-A Applicant and premises			
Application Type:	New Premises Licence, Licensing Act 2003		
Application received date:	3 April 2018		
Applicant:	Grosvenor West End Properties		
Premises:	Grosvenor Square Gardens		
Premises address:	Grosvenor Square Gardens	Ward:	West End
	Grosvenor Square London W1K 6LD	Cumulative Impact Area:	No
Premises description:	According to the application Grosvenor Square is one of London's most attractive public spaces, with nearly 2.5ha of lawns, planting and mature trees. It is open to the public from dawn to dusk. The Square also hosts the Memorial to the victims of 9/11 and other important heritage assets which require sensitive consideration and management.		
Premises licence history:	This is a new premises licence application and therefore no licence history exists.		
Applicant submissions:	<p>The applicant has clarified the types of events as follows:</p> <p>Broadly speaking there will be 3 types of events</p> <ol style="list-style-type: none"> 1. Free events where the whole square is open. These are open to the general public and have no restrictions. The garden remains fully open to the public whether they are attending the event or not. These take place within usual garden hours and the public can still use the square. These tend to be community based events and are definitely NOT festivals! No numbers limit because the square remains open. 2. A limited number of ticketed events open to the public who can buy tickets, with ticket prices ranging from £16.50 to £100 for events such as ballet, theatre and jazz. All in the evening in a specially sectioned area of the square with limited access to ticket holders only. All evening performances ending by 22.00. Maximum capacity 850. 3. A limited number of private events, not open to the public – corporate hospitality, product launches etc. Limited capacity of 850 maximum. <p>Following agreement with DCMS we are not allowed to use the square for this type of activity for more than 115</p>		

	<p>days per year. The reality is that it is likely to be less than that.</p> <p>A further document has been submitted by the applicant and can be found in Appendix 1.</p>
Plans	Plans are available to view upon request to the Licensing Authority and they will be made available at Licensing Committee.

1-B Proposed licensable activities and hours							
Regulated Entertainment:							
Performance of Dance Exhibition of a Film Performance of Live Music Playing of Recorded Music Anything of a similar description				Indoors, outdoors or both			Both
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	09:00
End:	22:30	22:30	22:30	22:30	23:00	23:00	21:30
Seasonal variations:		From the end of the permitted hours on New Year's Eve to the start of the permitted hours on New Year's Day.					
Non-standard timings:		Sundays immediately prior to Bank Holidays: 09:00 to 23:00.					

Sale by retail of alcohol				On or off sales or both:			Both
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	10:00	10:00	10:00	10:00	10:00	10:00	12:00
End:	22:00	22:00	22:00	22:00	22:30	22:30	21:00
Seasonal variations:		From the end of the permitted hours on New Year's Eve to the start of the permitted hours on New Year's Day.					
Non-standard timings:		Sundays immediately prior to Bank Holidays: 09:00 to 23:00.					

Hours premises are open to the public							
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	09:00
End:	23:00	23:00	23:00	23:00	23:30	23:30	22:00
Seasonal variations:		From the end of the permitted hours on New Year's Eve to the start of the permitted hours on New Year's Day.					
Non-standard timings:		Sundays immediately prior to Bank Holidays: 09:00 to 23:00.					

2. Representations

2-A Responsible Authorities	
Responsible Authority:	Environmental Health Service
Representative:	Mrs Sally Fabbricatore
Received:	23 April 2018

I refer to the application for a new Premises Licence for the above premises.

This representation is based on the Operating Schedule and the submitted plans, drawing number Grosvenor Sq-001 and dated 15 Nov 17.

The applicant is seeking the following in the Gardens:

1. To allow the Supply of Alcohol both 'on and off' the premises Monday to Thursday 10:00-22:00 hours, Friday and Saturday 10:00-22:30 hours and Sunday 12:00-21:00 hours.
2. To allow the provision of Regulated Entertainment 'indoors and outdoors' of Plays, Films, Live Music, Recorded Music, Performance of Dance and anything similar Monday to Thursday 09:00-22:30 hours, Friday and Saturday 09:00-23:30 hours and Sunday 09:00-21:30 hours.
3. To allow the above provisions from the end of New Year's Eve to the start of New Year's Day and on Sundays prior to bank holidays to operate 09:00-23:00 hours.

I wish to make the following representation in relation to the above application:

1. The provision of the Supply of Alcohol may cause an increase in Public Nuisance in the area, it may also impact on Public Safety.
2. The provision of Regulated Entertainment may cause an increase in Public Nuisance in the area.
3. The non-standard timings may cause an increase in Public Nuisance in the area.

The applicant has proposed conditions within the operating schedule which are being considered. Further conditions may be proposed by Environmental Health in order to help prevent Public Nuisance and protect Public Safety.

The granting of the new Premises Licence as presented would have the likely effect of causing an increase in Public Nuisance in the area and may impact on Public Safety.

Should you wish to discuss the matter further please do not hesitate to contact me.

A list of proposed conditions were received from Environmental Health on 31 May 2018. These conditions can be found in Appendix 3 of the report.

Responsible Authority:	Metropolitan Police Service
Representative:	PC Bryan Lewis
Received:	20 April 2018
<p><u>Re: A new Premises licence application for Grosvenor Square Gardens, W1</u></p> <p>Our objections relate to the following:</p> <p>Insufficient licence conditions addressing the prevention of crime and disorder</p> <p>I will contact you to discuss this matter.</p> <p>A number conditions have been proposed by the Metropolitan Police Service, which can be found at Appendix 3 of the report.</p>	

2-B Other Persons	
Received:	30 April 2018
<p>2:04 PM on 30 Apr 2018 As a long standing resident of Mayfair I must object to the above proposal. The tranquillity of Grosvenor Square should not be ruined to cater for people from outside the area simply for their entertainment. We already have serious issues with Hyde Park and the winter wonderland event. I would like to remind the powers that be that Grosvenor Square is a park at the end of the day and not a place designed for long running theatre events, music performances etc..</p> <p>Why can we not preserve these areas that provide some peace and quiet in London instead of transforming them into places to generate more noise and pollution?</p> <p>The residents in Mayfair already have to put up with a colossal amount of noise and we do not want out lovely park turned into another place for festivals.</p>	
Received:	30 April 2018
<p>12:29 PM on 30 Apr 2018 We object to this on 2 grounds.</p> <p>First off, it's paramount to protect the character of Mayfair. Residents and the local community are opposed to over-commercialisation; it does away with Mayfair's heritage and history.</p> <p>We need to move away from a tendency to see everything as a source of profit, rather than historic and in need of protection. We opt for the latter approach, not the former.</p> <p>Second, residents are worried about the noise that this will produce - noise from Grosvenor Square Gardens reaches Brown Hart Gardens area, Duke Street, Balderton Street, Lumley Street, Weighhouse Street, and streets around Grosvenor Square too.</p> <p>Pancho Lewis, Patrick Lilley, & Caroline Saville</p>	

West End Labour candidates

Received: 01 May 2018

10:23 PM on 01 May 2018 I have lived at Three Kings Yard, which is just off Grosvenor Square for 15 years and the noise pollution has become unbearable in the last few years. The noise from building works on every corner, the large work vehicles, noise from the reversing bleeps and, the increase in traffic due to changes from one way to two way traffic on Brook Street has ruined the area. Commercial entertainment in Grosvenor Square will be a "sour" cherry on the top.

1. It will deny the local Resident's any quiet enjoyment of their properties in the evening.
2. The noise pollution starts from 6am in the morning, 6 days a week and, Grosvenor are now proposing to deny us any peace in the evening if commercial entertainment is permitted in Grosvenor Square.
3. Commercial entertainment in the Square which has already proved to destroy the grass, does not go hand in hand with Grosvenor's sustainability policies.
4. The destroyed grass areas then have to be cordoned off to allow the grass to grow back which then denies the residents, the wildlife and, the local dogs enjoyment of the park during this time.
5. This proposed commercial venture makes a mockery of Grosvenor's "Living Cities" philosophy .
6. I whole heartedly object to the application
7. Hyde Park already offers commercial entertainment.

Received: 16 April 2018

11:24 AM on 16 Apr 2018 We hereby object to application reference number 18/03517/LIPN due to increased traffic, increased noise and disorderly behaviour.

Received: 27 April 2018

4:29 PM on 27 Apr 2018 This application is not in line with the stated intentions of Grosvenor Estates, as provided in a verbal briefing to myself and others by one of their Directors. The deviations are:

1. We were told that in 2018 there would be 17 nights of events - the license application requests 105 days.
2. We were told that events would finish by 22:00 on all days - the license application requests a later finishing time
3. We were told that the number of attendees would be 850 - the license application requests 1500

I think the nuisance that would result from granting a license to allow up to 105 days of events with 1500 attendees, finishing at the hours requested, would be significant and greatly impact the area; I do not believe it is an appropriate use of one of our most important squares.

I would ask that the application is refused, and that Grosvenor are invited to submit an application that is in line with their previously stated activities with regard to the number of events, hours of operation and attendee levels, and that this license should be for one year only to allow the impact on the square and neighbouring communities to be understood.

Received: 30 April 2018

9:24 AM on 30 Apr 2018 The Mayfair Residents Group wished to object to this application. Grosvenor Square is a much valued area of 'green' tranquillity for local

residents, office workers and indeed visitors to the area, amidst the surrounding noise of this big city.

We are aware that these plans for the Square, submitted by the Grosvenor Estate, are remarkably similar to the ones the company submitted to Westminster Council for 'enlivening' Belgrave Square. Fortunately, the Council listened to the objections of local people and severely restricted the options available for Grosvenor.

The MRG asks the Council to take a similar stance for Grosvenor Square. The square and its regular users does not need large scale organised entertainment. Some small scale events perhaps, but the intrinsic character of this green oasis has to be retained. Any programme of small scale events should

(a) be day time only

(b) not involve alcoholic drinks

(c) not involve loud noise

(b) be discussed with local residents groups before hand.

Received:

30 April 2018

11:13 PM on 30 Apr 2018 I am writing this email on behalf of licencing for the Resident's Society of Mayfair and St James.

We have in the past, and hope to in the future, support Grosvenor and their events in Grosvenor Sq, however, the current application will see the number of events increase to such a scale that our members and committee have asked that we object to this application as it stands

Received:

01 May 2018

Residents, office workers, builders, transient public, families, children all look forward to Summer in the Square which has become a great success. It fills me with horror to see the notice by Grosvenor West End Properties to start late night closing activities throughout the year and the New Year Eve details leaves me lost for words.

Grosvenor Square is a wonderful oasis in the centre of Mayfair where people relax for a few hours or a lunch time break. Dogs take the owners for a walk or meet other dogs and have a nice play time while owners can chat. Elderly residents can enjoy relaxing in the sun shine, which does happen occasionally. Children can run around safely and enjoy them selves.

The sale of alcohol concerns me greatly. The noise of people leaving the local public houses, hotels and restaurants is disturbing to the local residential area as they pass along narrow roads on way to taxis or now all night tubes at weekends. If this happens a few times a week throughout the year with or without alcohol being consumed we may end up with many poorly people trying to cope with lack of sleep.

Gardens on the local estate are used as toilets, sometimes people crouch between cars. It is not a pretty site.

Noise levels from Hyde Park concerts are heard around our area, more so when the wind is blowing in our direction. We have had years of putting up with crowds who come down our side streets. Not it seems we will have to suffer noise and rubbish from nearer home.

The Square has two hotels, one either side (and a new one about to get under way). What will visitors staying at the hotels think of the noise, cars, taxis etc and looking over an area with tents and cabins. Taking of cabins - toilet facilities will be required, that will be a nice sight witnessing them being cleaned, and I suspect not free of smells. Also we could have an abundance of pedi-cabs waiting to coax passengers into their cabs at extortionate prices, even joining in the music!

It would be nice to have a concert or film occasionally. I wouldn't like to say "not in my back yard" but if it means we lose the use of our lovely square or have to pay to enter I'm afraid I would have to become a "grumpy nimbby".

Received: 16 April 2018

11:35 AM on 16 Apr 2018 We hereby object to application reference number 18/03517/LIPN due to increased traffic, increased noise and disorderly behaviour.

Received: 01 May 2018

11:00 PM on 01 May 2018 I strongly object to the plans to hold up to 15 public events in Grosvenor Square. I live very close to Grosvenor Square and am very concerned that this will cause a great disturbance for the residents nearby. The noise travels and would be a nuisance. Grosvenor Square is well used as a quiet place to sit and relax if these events go ahead it will deprive the local residents and visitors of this important green space. I think these events will spoil the grassy areas, they will also generate traffic problems and the prospects of litter in the area. Please consider the general well being of the local residents and reject these plans.

Received: 23 April 2018

3:33 PM on 23 Apr 2018 Grosvenor Square is known as an oasis of calm and greenery in a concrete jungle, it is surrounded by mainly business properties including hotels, as well as residential dwellings, Streets leading to and from the square are mainly residential with a very high number of residents of various ages. The American Embassy (now closed) is located on the very edge of Grosvenor Square, there were often demonstrations on the pavement between the square and embassy attended by up to 200 people at a time very often the noise from these demonstrations drifted down the side streets disturbing residents, if the application is granted there will be more than 4 times the amount of people in the same area generating a lot more noise which will cause a lot more disturbance later into the night. The 2 underground stations in the area are Marble Arch and Bond Street both on Oxford Street which is also a busy bus route. People going to and from the events in Grosvenor square are going to be passing through the heavily populated streets to catch their train/bus which will be causing more disturbance. There is a very high risk that people attending events using their own transport are going to be parking in side streets banging car doors and blocking the side streets. If this application is granted there will be a lot of disturbance to residents on these grounds I object to the application being granted.

Received: 16 April 2018

11:28 AM on 16 Apr 2018 We hereby object to application reference number 18/03517/LIPN due to increased traffic, increased noise and disorderly behaviour.

Received: 01 May 2018

I am emailing to you my objections to the Grosvenor Square license application 18/03517/LIPN.

I live close to Grosvenor Square, and often go there for enjoyment of the greenery and quiet.

The online comment submission system is not working (it gives a message saying there is an error when I click on 'submit').

I wish to object to this application as it will cause noise nuisance to residential areas nearby, and will bring loss of a valuable peaceful green space through the summer, to the public.

Grosvenor Square should be open to the public - not to be used for the costly and closed evening/night events, which can be attended only by some to generate income for Grosvenor Estate.

Grosvenor Square is much needed and loved green area to rest and relax not only for the office workers during lunch time (this is very popular usage of the square especially from late spring to early autumn during lunchtime), but most of all, the Square serves well at anytime of the day visitors and residents including families with young children. There is no need to change it.

No alcohol should be available at Grosvenor Square whatsoever. Westminster council should be more in control of what is allowed and what is not in their Borough, including imposing restrictions on alcohol distribution; we have enough crime in London and alcohol unfortunately frequently brings about unpleasant behaviour and in long run possibly promotes crime.

Grosvenor Square will not be an exception. For weeks on end we can hardly see police in the area. With the closure of the American Embassy, the area is not as safe as it use to be and it can only get worse with the further cuts to Police resources.

Enough is enough. Where can we have the rest outdoors? Hyde Park holds ridiculous events along the year making a part of its open space (eastern part) unavailable to the public in excess of more than a half of the year (due to preparations for the events and the cleaning up afterwards - e.g. closure from December to April for the Winterland, for instance). This means residents only have Grosvenor Square as their local green space to enjoy.

The same might happen with the Grosvenor Square in the future if once permission is granted for the events. In addition, the proposed events will bring noise not only to the Square itself but in the adjacent residential areas at late evenings and night-time. Summertime in the Square music is heard in surrounding areas. It will also attract pedicabs with blaring sound systems to the Square.

Westminster council should allow public to enjoy a bit of a still natural and tranquil Square, with unspoiled nature. Do not spoil it with the commercialisation, which will serve Grosvenor's finances only. Last year Grosvenor made a propaganda stance

claiming that the Square is unknown to the public (ignoring the fact that the thousands and thousands of American visa applicants had to have a contact with the Square anyway). Now we learn that in fact Grosvenor wants the Square for some, rather than for the public. Shame. Small decent toilets are needed at the Square instead, so visitors to the area can really enjoy the Square. I have frequently been asked by desperate visitors to the Square where there is a toilet.

This proposed commercialisation of Grosvenor Square is too intensive, and it is contrary to Westminster Council policies for preservation of tranquil green areas, that are needed for health and relaxation in such a very busy and crowded part of London.

Please list the points I have made to the licensing committee members. Please do not display my name or contact information in public.

Received:	01 May 2018
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Below are my comments on and objections to the Grosvenor Square license application being granted. I am a local resident whose family has enjoyed the beautiful, green, Grosvenor Square for over 20 years.

There is no acoustics report with this application

There is no indication of how many non-commercial events will be held, or of how many longer events there will be and how the events will be timetabled. Grosvenor has not consulted with the local residents themselves, so they have had no information about what different kinds of events are planned, how many of each type will be held, how many events there will be for each month. The application only covers commercial events, so the total intensity of use of this green space for events, and overall impacts, are unknown despite being relevant to those who use this green open space.

I object to the grant of this license application on the following grounds:

1. The proposals will damage residential amenity in adjacent and other nearby streets, against WCC Noise Strategies including Core Strategy CS31 and City Plan Policy S32.

Evening and night time noise from events at this location will cause nuisance to residents in surrounding streets, even several streets away from the Square itself. Residents of Grosvenor Square, whose number is increasing with the development of 1 and 20 Grosvenor Square, may also suffer from noise nuisance from commercial events with amplified sound, and from noisy event-goers and the traffic they will generate. This has been the experience of residents of other Squares where Grosvenor holds commercial and private events.

Summer in the Square noise reaches as far as Brown Hart Gardens.

Furthermore, before the US Embassy closed, there were many demonstrations at the hedge at the western end of Grosvenor Square Gardens. The noise from even small demonstrations here reached Balderton Street and the northern section of Brown Hart Gardens. As the conformation of buildings at this location comprises an amplifier, this noise was loud enough to cause nuisance to residents. Demonstrations

restricted to the eastern end of Grosvenor Square similarly caused noise nuisance to residents along Duke Street, Brown Hart Gardens, and Weighhouse Street.

There will be few or no noise complaints about these noise nuisance incidents on the WCC database because residents know full well that the noise officers cannot prevent noise from demonstrations, so rarely bother to call the noise hotline about them.

This noise occurred during the day when background noise levels are much higher than during late evenings. Noise of evening events will cause noise nuisance to residents in Grosvenor Square, in the adjacent side streets, and in the Brown Hart Gardens area.

While the hours for events are within the WCC core licensing hours, this is an open air location. It should be noted that the Grosvenor Film Festival, held along with Summer in the Square, typically ends at 11pm, but the screenings are silent with wifi headsets provided. It is unlikely that people at commercial events will be using wifi headsets. Summer in the Square music ends at 8pm, not 10.30pm, and does not usually feature the much louder music often played at private and commercial events.

2. The proposed number, frequency, size and length of events in the warmer months of the year, and the numbers attending large events, will detract from the 'green and tranquil' values of this open space, contravening WCC City Plan policy S35 ('Protecting all open spaces, and their quality, heritage and ecological value, tranquillity and amenity') and Core Strategy on noise policy CS31 ('Securing improvements to Westminster's sound environment, including protecting open spaces of particular value for their relative tranquillity').

Grosvenor Square is a highly valued relatively tranquil green space, open to all members of the public. For much of the year, including the summer months, it is the only tranquil green space available to local residents and visitors to Oxford Street. This is because the eastern end of Hyde Park is used for concerts. This puts a sizeable area at the eastern end of Hyde Park out of bounds to the public for many months of the year, as the turf takes so long to recover from the concerts. Residents in this area who are less-able due to age, disability or illness cannot get to Hyde Park at all.

Some who can get to Hyde Park cannot walk further into the park. They therefore rely on Grosvenor Square as their local park, for relaxation and to be in a tranquil green space. While Summer in the Square has a welcome variety of events and workshops, it runs for three whole weeks and when it is busy it can be hard for anyone seeking some tranquility to find it in the Square.

The relative tranquility of the Square is needed throughout the spring and summer, not just in winter and autumn. It might be considered whether an event every week during the spring and summer begins to contravene the London Squares Preservation Act 1931.

3. Inclusivity

GLA London Plan, Chapter 7, Policy 7.5 Public realm: Strategic Policy "London's public spaces should be secure, accessible, inclusive, connected, easy to understand

and maintain, relate to local context, and incorporate the highest quality design, landscaping, planting, street furniture and surfaces."

Commercial events will either be invitation-only, or will be ticketed and beyond the price range of many local residents and ordinary visitors. For example, the Grosvenor Film Festival tickets were priced between £15 and £30 in 2017. There is no suggestion in the application that these events will only take place after dark when the Square is usually closed to the public.

They will require part of the Square to be closed to the general, uninvited or unticketed, public.

Holding too many events, too often, in public green spaces and parks from which ordinary local residents and visitors are excluded, or which close off areas of the green space, has negative effects on local communities.

"... the negative impacts of events, for example noise, disruption and damage, are "usually temporary and can be managed, but the symbolic effects of exclusive events are more significant and enduring".⁸⁵ The Open Spaces Society highlighted an increase in the number of events being held in parks, and the impact on local communities who may be unable to access large areas in the park during set up, the event, and clear up. If multiple events are held during the summer period, for example, this can result in significant disruption."

(House of Commons Communities and Local Government Committee Public parks: Seventh Report of Session 2016-17, page 3, point 40 - written evidence submitted by Dr. Andrew Smith, Faculty of Architecture and Built Environment, University of Westminster. Online at:

<https://publications.parliament.uk/pa/cm201617/cmselect/cmcomloc/45/45.pdf>).

Summer in the Square is an inclusive event, usually running for three weeks during July, but the Grosvenor programme of 15 commercial licensed events and other commercial events that require tickets or invitations should not be allowed to dominate the months of May, June, August and September in the Square.

4. The after-dark lights and noise may disturb wildlife.

Grosvenor has a policy for 'greening' its London estate, which is hoped will include improving the planting in Grosvenor Square to improve the ecology and wildlife, including birds. Night time noise and lighting may disturb wildlife.

5. Safety

No glass on the grass

Drinks should not be served or sold as off-sales in glass containers.

Occasional breakages are unavoidable. On grass, especially after dark, it is impossible to find every little shard of broken glass. Adults, children, pets and wildlife will be at risk of being cut by glass hidden in the grass.

6. Conditions should be applied as follows:

The number of medium and large licensed events should be reduced to 6.

The number of small commercial events should be restricted.

So that there are event-free weeks every month, and fewer large events

The maximum number of attendees should be restricted to 850.

No noise should be audible outside the boundaries of Grosvenor Square between 9pm and 9am on weekdays and Saturdays, and between 11am and 8pm on Sundays.

No bottling out between 9pm and 8am on weekdays and Saturdays, and between 11am and 8pm on Sundays.

All deliveries and collections relating to events should take place between 8am and 7pm

These last four to prevent noise nuisance to residents of Grosvenor Square and the surrounding area.

Received:	01 May 2018
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I am writing to object to the above application for a new premises licence. Grosvenor Square is a vital refuge in an increasingly frenetic landscape, a precious jewel which is highly valued by residents, workers, visitors and wildlife. Grosvenor is currently on a mission to "liven up" Mayfair, but Mayfair is already awash with life and indeed alcohol as the ever increasing number of licences attests to. Grosvenor have stated as a comparison that Grosvenor Square is larger than Trafalgar Square, but Trafalgar Square is a concrete roundabout surrounded by buildings of national importance. Grosvenor Square is a green oasis surrounded by residences leading onto residential streets. It is the centre of a living, breathing neighbourhood. Grosvenor have characterised this project as just an "extension of Summer in the Square". It is not. Summer in the Square is like a small village fair. It is very low-key. Whilst it is running, you can walk anywhere within or across the Square. You are not barred from part of the Square, nor are any of the exits affected. It finishes early on summer evenings while it is still light. The other main event in the Square, the silent cinema, is in fact "silent", unlike the commercial events being proposed. The silent cinema also has a very limited run and has not attracted huge crowds, unlike the 15 proposed commercial events, each up to 7 days in length (presumably without the rig/derig time?), catering for up to 1500 people.

With regard to noise nuisance, amplified music or voices, PA systems and instruments such as drums should not be allowed late in the evening. These sounds in particular have a quality that can be very unpleasant and/or penetrating. These types of sound have a habit of escaping and shooting down side streets, positioning and directionality notwithstanding. As the ambient noise level drops in the evening, such sounds are more distinctive, particularly to properties above street level.

Moreover, the bottling out hours are totally unreasonable. One of the worst noises you ever have to put up with is the sound of glass on glass. 7:00 - 23:00 is not acceptable.

With regard to the serving of alcohol in the Square, particularly in the evening, why would you want to let people drink later in the evening in an area which does not have enough toilets. Even when there are toilets available, people have a habit of only remembering that they need to relieve themselves just before they get into/on their transport home, e.g. in Peabody's gardens or someone's doorway. Also, why would you want to allow the sale of alcohol for consumption off the premises? Does this mean that Grosvenor Square will in effect act as an off-licence? This is also an area with a very limited police presence at night.

With regard to the proposed numbers, 1500 is a crazy number of people to allow in the Square at night given that this venue is in the middle of a residential neighbourhood and not on a main road. Even managed dispersal will incur noise nuisance. If you had 1500 (or 1000 or even 500) people leaving a commercial event in the evening, how do you think they will get home? Some will head to the underground station in groups under the Peabody Estate windows, but many will use taxis, private hire vehicles or their own cars, thereby increasing the traffic in the area with all of its attendant problems (car doors slamming, idling, radios etc.) late into the evening.

Berkeley Square and Hyde Park have had chunks taken out of them already. It would be a shame if this was allowed to happen to Grosvenor Square as well. There are plenty of venues in the West End and indeed, further afield, for people to go to. It is hard to understand why Grosvenor Square also has to be cannibalised in such a manner.

Received:	01 May 2018
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I wish to comment on New Premises Licence Application 18/03517/LIPN for Grosvenor Square Gardens.

My hope is that the Gardens will remain as they are, free for the public to R&R. The proposed categories are Performance of Dance. The hours are far too long. Seasonal details also too long Dancing possibly damaging to the ground itself. Don't want anything similar to the problems of Hyde Park.

Exhibition of a Film : Perhaps in summer but Grosvenor Square is not a cinema. Disturbing for people visiting for R&R.

Performance of Live Music; Playing of Recorded Music; Anything of a similar description to Live Music, Recorded Music or Performance of Dance. Reservations about all the above including New Year's Eve, Sundays prior to Bank Holidays. The hours demolish relative peace and quiet for which the London Squares are renowned and for which local people and tourists are grateful.

Performance of a Play: OK if quiet and seating does not extend far into the Square.

Sale by Retail of Alcohol, plus Seasonal Details. These could have an unpleasant effect on the Square and on the neighbourhood. Sales of alcohol have in the past proved to be unpleasant and even dangerous. Corks Night Club for example and tend to encourage anti-social behaviour.

The hours that the Application is seeking are far too extended and will contribute little to the environment. Noise will be a particular problem for residents who already suffer from noise pollution from traffic and ongoing building works.

The Square is a green Hub and should be kept as it is.

Received:	23 April 2018
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1:00 PM on 23 Apr 2018 I have owned a property in Grosvenor Square since 1972 overlooking the garden. This is a unique and ideal garden in the centre of Mayfair enjoyed by residents of all ages, in particular children and elderly residents. It is a peaceful and serene garden in the midst of a populated and noisy area which already has a vast number of premises which sell food and alcohol (North and South Audley Street, Mount Street, Duke Street). Allowing the sale of alcohol in the Garden will spoil the serenity of the place and could lead to rowdy behaviour. There are plenty of

places nearby where people can enjoy a drink. Please leave the Garden alone and do not spoil it.

Received:

26 April 2018

3:17 PM on 26 Apr 2018 There are three areas where I believe this application will not meet licensing objectives, all related to nuisance.

Hours

I believe that the hours sought are too late. An argument has been put forward that these are shorter than core hours. That may be the case but is a bit of a red herring for outdoor events of the size and frequency sought.

Numbers attending

1500 is simply too many. Dispersing that number, that late will inevitably cause problems for neighbours despite the best intentions of any agreed dispersal policy.

Number of events

The application is for 15 events, each one of which can last for up to 168 hours. That would mean up to 105 days of events plus days for setting up and derigging. That is simply too much and would change the nature of the space from what it should be ie an oasis of calm and space for rest and relaxation into something more akin to an entertainment venue.

3. Policy & Guidance

The following policies within the City Of Westminster Statement of Licensing Policy apply:	
Policy HRS1 applies	<p>(i) Applications for hours within the core hours set out below in this policy will generally be granted, subject to not being contrary to other policies in the Statement of Licensing Policy.</p> <p>(ii) Applications for hours outside the core hours set out below in this policy will be considered on their merits, subject to other relevant policies</p>
Policy COMB1 applies	<p>(i) Where a premises proposes to operate as a 'combined use premises' applications will be considered on their merits with regard to each of the relevant policies e.g. Policies CD1, PS1, PN1, CH1, CIP1 and HRS1.</p> <p>(ii) The Licensing Authority will take into account the current and proposed use of the premises when considering what weight is to be given to the relevant uses and policies. It will take into account what is the primary use of the premises, if any, and which licensable activities are proposed outside the core hours (see policy HRS1).</p> <p>(iii) It will consider any premises which include any pub or bar use or provide facilities for fast food and drink or for music and dancing primarily under the policies specific to those uses e.g. PB1 & PB2, FFP1 & FFP2, MD1 & MD2.</p>
Policy MD1 applies:	Applications will only be granted if it can be demonstrated that the proposal meets the relevant criteria in Policies CD1, PS1, PN1 and CH1.
Policy PVC1 applies:	Applications will generally be granted and reviews determined, subject to the relevant criteria in Policies CD1, PS1, PN1 and CH1.

4. Equality Implications

The Council in its capacity as Licensing Authority has a duty to have regard to its public sector equality duty under section 149 of the Equality Act 2010. In summary, section 149 provides that a Public Authority must, in the exercise of its functions, have due regard to the need to:

- (a) eliminate discrimination harassment, victimisation and any other conduct that is prohibited by or under this Act;
- (b) advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it; and
- (c) foster good relations between persons who share a relevant protected characteristics and persons who do not share it.

Section 149 (7) of the Equality Act 2010 defines the relevant protected characteristics as age, disability, gender reassignment, pregnancy and maternity, race, religion or belief, sex, and sexual orientation.

5. Appendices

Appendix 1	Premises plans
Appendix 2	Applicant supporting documents
Appendix 3	Premises history
Appendix 4	Proposed conditions
Appendix 5	Residential map and list of premises in the vicinity

Report author:	Mrs Shannon Pring Senior Licensing Officer
Contact:	Telephone: 020 7641 3217 Email: spring3@westminster.gov.uk

If you have any queries about this report or wish to inspect one of the background papers please contact the report author.

Background Documents – Local Government (Access to Information) Act 1972

1	Licensing Act 2003	N/A
2	City of Westminster Statement of Licensing Policy	7 th January 2016
3	Amended Guidance issued under section 182 of the Licensing Act 2003	April 2018
4	Environmental Health Service	23 April 2018
5	Metropolitan Police Service	20 April 2018
6	Representation	30 April 2018
7	Representation	30 April 2018
8	Representation	01 May 2018
9	Representation	16 April 2018
10	Representation	27 April 2018
11	Representation	30 April 2018
12	Representation	30 April 2018
13	Representation	01 May 2018
14	Representation	16 April 2018
15	Representation	01 May 2018
16	Representation	23 April 2018
17	Representation	16 April 2018
18	Representation	01 May 2018
19	Representation	01 May 2018
20	Representation	01 May 2018
21	Representation	01 May 2018
22	Representation	23 April 2018
23	Representation	26 April 2018

On 31 May 2018, the Applicant's solicitor provided further information relating to the Grosvenor Square Gardens. He elaborated that "Grosvenor Square was laid out from 1720 and the garden and the buildings which form its setting have remained one of the defining spaces of Mayfair ever since. The garden, like the surrounding buildings, has seen numerous changes to its design and layout over the centuries as it has successfully transformed itself from a private to a public space.

The current appearance of the garden is largely the result of the decision taken immediately after the Second World War to erect a statue of President Roosevelt, celebrating not only the statesman but the strong wartime association of Grosvenor Square with the American war effort. The Roosevelt Memorial Act saw responsibility for the Square (but not ownership) pass from Grosvenor to The Ministry of Works and its successor body, DCMS. This Act removed Grosvenor Square from the London Squares Act. Management of the Square was the responsibility of The Royal Parks until May this year when it was assumed by Grosvenor.

Grosvenor have negotiated a ten year licence from DCMS which includes a number of prescriptive clauses to prevent commercialisation of the Square, with which Grosvenor are in entire agreement. We see this as a wonderful opportunity to enhance the rather tired appearance of the Square and our Call for Ideas should allow the Square to reclaim its position as one of the most significant and attractive open spaces at the heart of Westminster.

We are seeking not only the physical enhancement of this Grade II Registered Landscape but also, as part of our cultural strategy for Mayfair, the provision of a summer festival in a part of Westminster which, with the exception of the Royal Academy lacks a permanent or temporary cultural centre. We believe that the proposals now before you will help to achieve these ambitions and benefit greatly residents, workers and those who visit and cherish Mayfair."

Additionally, the applicant has submitted a presentation and a Frequently Asked Questions document, which are enclosed.

An aerial, high-angle photograph of a dense urban landscape, likely London, featuring numerous skyscrapers and buildings. The image is in grayscale with a dark, muted color palette. The text "We Are Placemaking." is overlaid in the center in a white, sans-serif font. The word "We" is in a regular weight, "Are" is in a regular weight, "Placemaking." is in a bold weight, and the period is also in a regular weight. The background shows a mix of modern glass skyscrapers and older, more traditional buildings, with a prominent building with a diamond-patterned facade (The Gherkin) visible in the middle ground.

We Are **Placemaking.**

GROSVENOR SQUARE

Ballet, Theatre & Jazz

SUMMER IN THE SQUARE

TRANSITION

BALLET IN THE SQUARE

THEATRE IN THE SQUARE

LIVE IN THE SQUARE

DATE	No. Days	EVENT	TIMINGS
2nd - 14th July	3	Community: Summer in the Square (park open 8am)	12:00 - 20:00
15th - 16th July	1	De-rig from Summer in the Square	08:00 - 20:00
16th July - 20th August	34	Transition	10:00 - 18:00
18th - 27th July		Build and rehearsals (TBC exact dates)	08:00 - 20:00
27th - 29th July	3	Ballet In The Square	17:00 - 22:00
30th - 31st July		Change over	08:00 - 20:00
1st - 5th August	5	Theatre In The Square: Exploded Circus	17:00 - 22:00
6th - 7th August		Change over	08:00 - 20:00
8th - 12th August	5	Theatre In The Square: Wondrous Strange	17:00 - 22:00
13th - 15th August		Change over	08:00 - 20:00
15th August	1	Live In The Square	17:00 - 22:00
16th August	1	Live In The Square	17:00 - 22:00
17th August	1	Live In The Square	17:00 - 22:00
18th August	1	Live In The Square	17:00 - 22:00
19th - 23rd August		De-rig	08:00 - 20:00

Summer In The Square



Community Program

		MAIN STAGE 12:00 - 14:00	MAIN STAGE 17:00 - 20:00	THE NOOK 12:00 - 14:00	THE NOOK 17:00 - 19:00
MON 2 JULY		Music by pianist Piers Sherwood	Music by Alice Phelps Band	SRA Food Demonstration	Creative Writing Workshop with The Shadow Travellers
TUES 3 JULY	Alice in Wonderland	Music by The Birch Trio, Hang Drum Performance	Music Performance by Cuban Band Son Yambu	Yoga Class with Sophia Theodosiou	Photobooth Flower Wall by Wild Things
WED 4 JULY	Alice in Wonderland	Music by Hatie Erwan	Doctor Dolittle By Illrya Theatre Productions	Pilates Class with Lucy Potucek	Salsa Dancing Class with Sophia Theodosiou
THURS 5 JULY	Alice in Wonderland	Music with Rockabilly Singer Miss Jones	Storytelling by The Embers Collective	Mindfulness Class with Kelly Robson	Yoga Class with Sophia Theodosiou
FRI 6 JULY	Mad Hatters Tea Party	Music by the Old Hat Band	Music by Crinkle Cuts	MHTP	MHTP
SAT 7 JULY	Family Circus Day	Clowning performance with Stumble Trip Theatre Company	Music from Koko Collective	Circus Skills with Mimbre	Clowning Workshop with Stumble Trip Theatre Company
SUN 8 JULY					
MON 9 JULY		Storytelling by The Embers Collective	Performance by HandleBards	Mindfulness Class with Kelly Robson	Bollywood Dancing Workshop with Sophia Theodosiou
TUES 10 JULY	Tea Dance	Westcombe Brass Band	Mayfair Community Choir	Yoga Class with Sophia Theodosiou	Zumba Class with Natalie Nicoll
WED 11 JULY			National Youth Jazz Orchestra	Tai Chi Class with Stuart Thomas	NWEC Evening
THUS 12 JULY	Arts Day	Talk by Artist Liz West	Music by Matthew Van Kan's Jazz band	Flower Crown Workshop with Wild Creations	

SUMMER IN THE SQUARE

PERFORMERS

Matthew Van Kan



Crinkle Cuts



The Handlebards



Yoga & Meditation Classes



Miss Jones



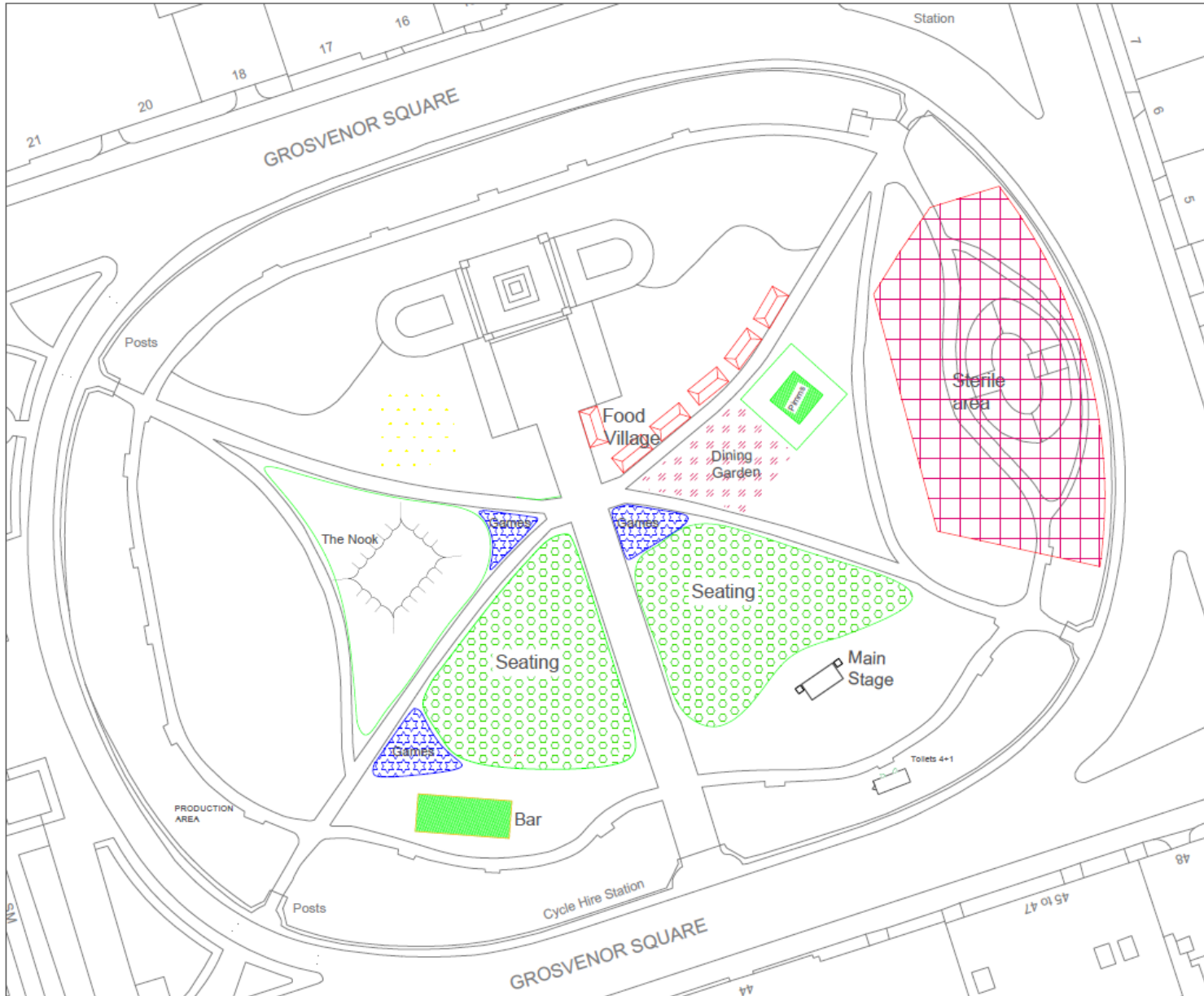
The Birch Trio



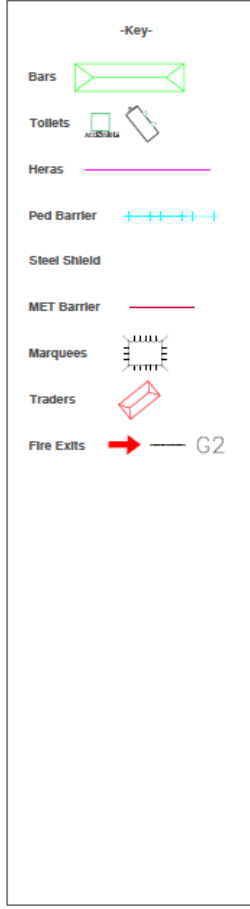
Son Yambu



SUMMER IN THE SQUARE: SITE PLAN



WE ARE PLACEMAKING
 Summer In The Square 2018
GROSVENOR SQUARE
 Mayfair, London, W1K 4AG
 C- 51.511388, -0.152239
 25m GRID



Drawn by: Louise Ford
 Checked by: Adam Murphy
 Version: v.5.0| Date: 24.05/2018

TRANSITION



SUMMER IN THE SQUARE TRANSITION





Cultural Event

Live in the Square

Grosvenor Square

27 July - 18 August 2018

Mayfair's Grosvenor Square will spark to life
with music, dance and theatre this summer.

With performances from English National Ballet, to MIMBRE's
immersive theatre spectaculars - The Exploded Circus and
Wondrous Strange - to a show-stopping line-up from legendary
London jazz institution, Ronnie Scott's. And more ...



TICKETS ON SALE NOW LIVEINTHESQUARE.CO.UK



GROSVENOR SQUARE

Ballet, Theatre & Jazz

SUMMER IN THE SQUARE

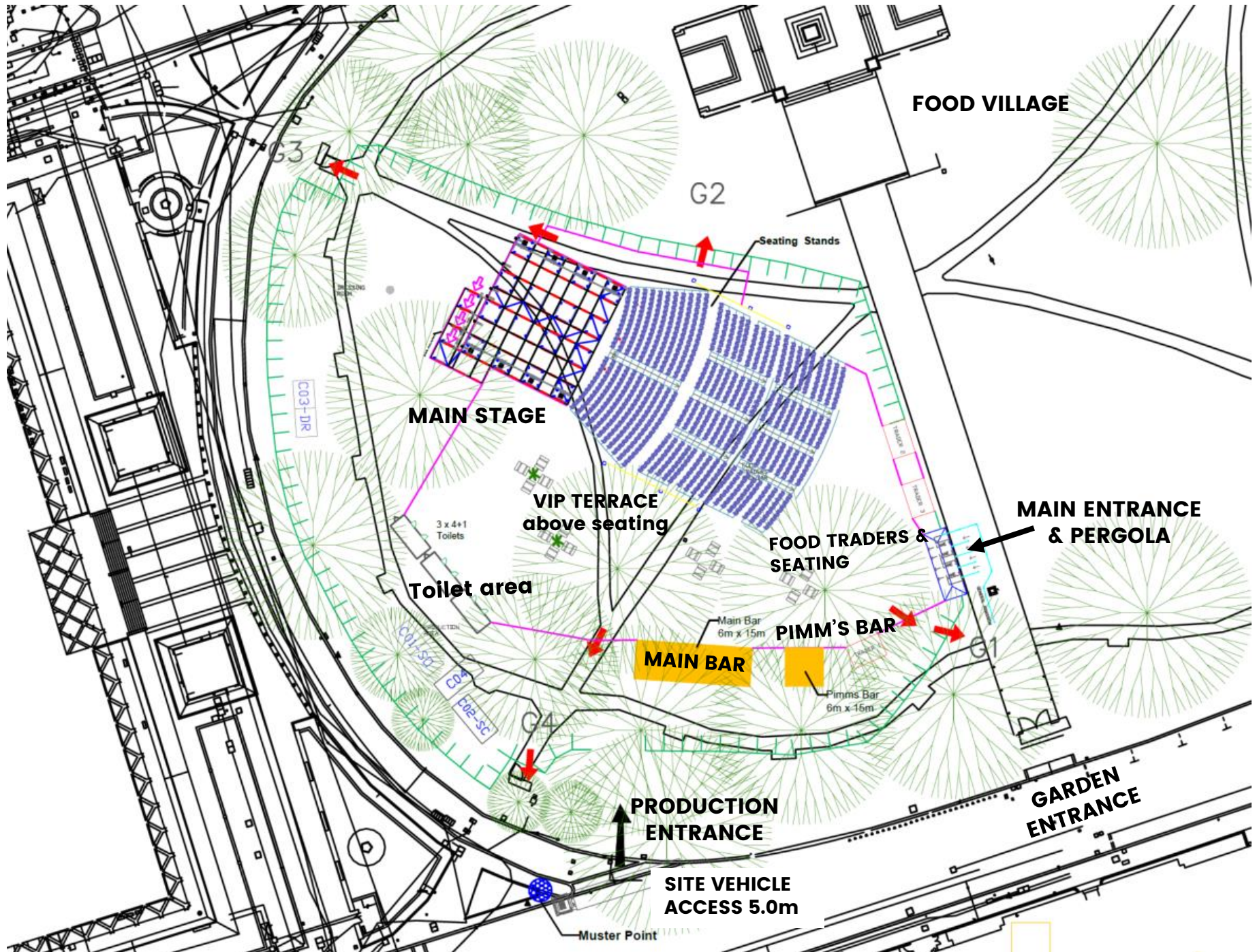
TRANSITION

BALLET IN THE SQUARE

THEATRE IN THE SQUARE

LIVE IN THE SQUARE

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17th August	1	Live In The Square	17:00 - 22:00
18th August	1	Live In The Square	17:00 - 22:00
19th - 23rd August		De-rig	08:00 - 20:00



Overall creative

Woodland stage décor



Themed décor for each theme



Lighting & Festoon



Natural pergola entrance



Creative wayfinding



Feature trees



Photo Opportunities

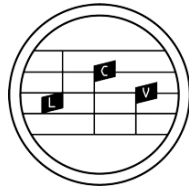


Ballet In The Square

Delighting audiences with the traditional and inspiring them with the new, English National Ballet brings world-class ballet to the widest possible audience.

Act 1 (25 mins)

White Swan
Akram Khan's Giselle



Act 2 (25 mins)

ENB Youth Co
ENB School with **London Contemporary Voices**
ENB Youth Co

Act 3 (25 mins)

Don Quixote
Dust



**Ballet
in the
Square**
Grosvenor Square

ENGLISH NATIONAL BALLET
WORLD-CLASS BALLET FOR EVERYONE

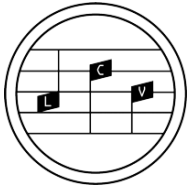
Featuring beautiful classical and contemporary ballet, delighting you with the traditional and inspiring you with the new

27 - 29 JULY

GATES OPEN 5PM | PERFORMANCE 7.30PM

 English National Ballet

 GROSVENOR



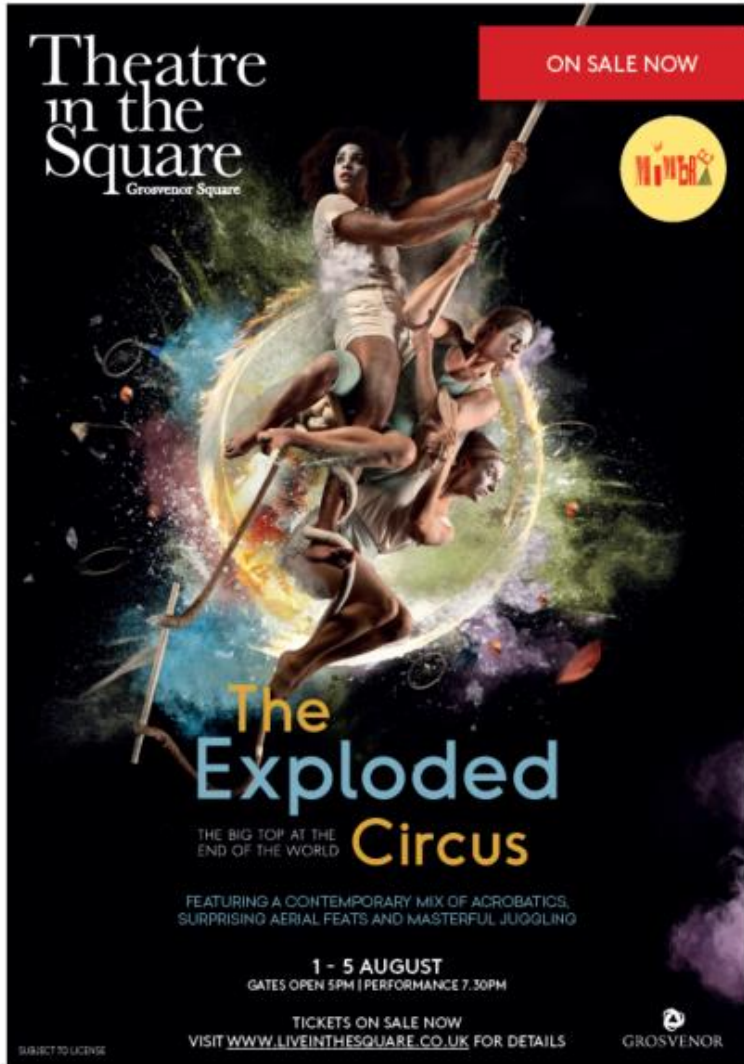
London Contemporary Voices

London Contemporary Voices is London's leading alternative choir and is renowned for its unique collaborations with pioneering artists - including 11 Grammy winners and nominees. The choir is regularly seen at festivals across the UK, as well as TV and Radio. Previous collaborators include Imogen Heap, U2, Alt-J, Orlando Weeks (Maccabees), Nitin Sawhney, Laura Mvula, Sam Smith, Manu Delago and Eska. The choir is in high demand after a string of successes in 2017 which include performing at the BBC Proms (Songs of Scott Walker) with Heritage Orchestra, John Grant, Susanne Sundfor, Jarvis Cocker and Richard Hawley.

London Contemporary Voices will be performing **Hide & Seek by Imogen Heap** and supporting ENB with **Bon Iver's The Wolves (Act I And II)**



Theatre In The Square



Theatre in the Square
Grosvenor Square

ON SALE NOW

The Exploded Circus

THE BIG TOP AT THE END OF THE WORLD

FEATURING A CONTEMPORARY MIX OF ACROBATICS, SURPRISING AERIAL FEATS AND MASTERFUL JUJGLING

1 - 5 AUGUST
GATES OPEN 5PM | PERFORMANCE 7.30PM

TICKETS ON SALE NOW
VISIT WWW.LIVEINTHESQUARE.CO.UK FOR DETAILS

GROSVENOR

SUBJECT TO LICENSE

PHOTO BY ERIC RICHMOND, DESIGN BY LORENAHAY



Theatre in the Square
Grosvenor Square

ON SALE NOW

WONDROUS STRANGE

INDULGE IN THE PHYSICAL AND VISUAL IMAGERY FROM SHAKESPEARE'S PLAYS

8 - 12 AUGUST
GATES OPEN 5PM | PERFORMANCE 7.30PM

TICKETS ON SALE NOW
WWW.LIVEINTHESQUARE.CO.UK

GROSVENOR

SUBJECT TO LICENSE

PHOTO BY ERIC RICHMOND

Mimbre – Creative Team



Lina Johansson | Director

Lina Johansson founded Mimbre together with Silvia Fratelli and Emma Norin in 1999 with a vision of creating strong acrobatic choreographies with women. As Joint Artistic Director of Mimbre, Lina leads on the company's vision and artistic programme, including Mimbre's programme for local young people.



Loren Elstein | Production Designer

Loren Elstein is an international designer for theatre, opera and film. She trained at NIDA in Sydney where her design for *Loot* secured the Australian Production Design Guild Award for Best Design and the William Fletcher Foundation Grant for Excellence in Design 2013.



Quinta | Composer

Quinta is a London-based experimental music-maker and multi-instrumentalist, with particular interests in improvisation, non-conventional scoring, electronic interfacing and new instruments. She explores extended techniques (mainly for strings) and graphic notation.

Membre – Performers



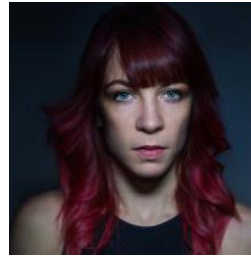
Alice Allart | Performer



Arielle Lauzon | Performer



Farrell Cox | Performer



Rebecca Rennison | Performer



Ruby Gaskell | Performer



Lynn Scott | Performer

Live In The Square

Live in the Square
Grosvenor Square

by RONNIE SCOTT'S



ST GERMAIN
PETE JOSEF

ronnie scott's
GROSVENOR

15 AUGUST

Live in the Square
Grosvenor Square

by RONNIE SCOTT'S



SUBMOTION ORCHESTRA
HIDDEN ORCHESTRA

ronnie scott's
GROSVENOR

17 AUGUST

Live in the Square
Grosvenor Square

by RONNIE SCOTT'S



SISTER SLEDGE
CRAIG CHARLES

ronnie scott's
GROSVENOR

16 AUGUST

BRITISH COUNCIL

Live in the Square
Grosvenor Square

by RONNIE SCOTT'S



MATTHEW HERBERT BREXIT BIG BAND
RONNIE SCOTT'S HOUSE BIG BAND

ronnie scott's
GROSVENOR

18 AUGUST

An aerial, high-angle photograph of a dense urban landscape, likely London, featuring numerous skyscrapers and modern buildings. The image is rendered in a dark, monochromatic style with a slight vignette effect. The text "We Are Placemaking." is overlaid in the center in a clean, white, sans-serif font. The word "Placemaking" is significantly larger and bolder than "We Are".

We Are **Placemaking.**

GROSVENOR SQUARE – SUMMER 2018

What are the dates and times for each event?

Build: 28 – 30 June (8am – 8pm)

Summer in the Square: 2 – 14 July (12pm – 8pm, park opens at 8am)

De-rig: 15-16 July (8am – 8pm)

Transition (food, drink & deckchair seating): 16 July – 20 August (10am – 6pm)

Build and rehearsals for In the Square: 18 - 26 July (8am – 8pm within restricted area)

LIVE: Ballet in the Square: 27 - 29 July (5 – 10pm within restricted area)

Change over: 30-21 July (8am – 8pm within restricted area)

LIVE: Theatre in the Square (The Exploded Circus) 1 - 5 August (5 – 10pm within restricted area)

Change over: 6 - 7 August (8am – 8pm within restricted area)

Theatre in the Square (Wondrous Strange) 8 - 12 August (5 – 10pm within restricted area)

Change over: 13 - 14 August (8am – 8pm within restricted area)

Live in the Square: 15 - 18 August (5 – 10pm within restricted area)

De-rig: 20 – 22 August (8am – 8pm within restricted area)

What proportion of Grosvenor Square will have restricted to the public?

During Summer in the Square the gardens are completely accessible to the general public. From 16 July to 20 August, 35% of the square will be restricted for build, rehearsals and ticket holders only for the In the Square events. During that transition period the remaining 65% of Grosvenor Square will remain open to the public and accessible during the standard opening hours for the gardens. Grosvenor Square is London's second largest Garden Square, at 25,000 square metres. During the Live in the Square events 16,250 square metres of the gardens will remain open to the public.

What are the times of the ticketed event? Doors to the ticketed area will open for the bar and a selection of food at 5pm. Live performances will start at 7:30pm and end at 10pm.

What are the shows' prohibited items? All glass will be decanted into plastic containers before serving for safety reasons. Food and drink will not be allowed to be brought onto the site. Drinking water will be available at the bar. A security search will be in operation, and none of the following items will be allowed on site: illegal substances, nitrous oxide AND/OR whippers, portable laser equipment and pens, unauthorised professional film or video equipment, audio recorders, megaphones, air horns, spray cans, marker pens, fireworks, flares, Chinese or Sky Lanterns, any item which may reasonably be considered for use as a weapon, animals (other than registered guide or hearing dogs), sound systems, unofficial tabards or reflective jackets, unauthorised items for trading, including any goods using unauthorised event logos.

What is access like for wheelchair users? There will be disabled access for wheelchair users and specific seats suitable for wheelchair use.

Will there be an increase in traffic? As we are based in central London, there is limited parking around site. We will recommend attendees to use public transport to attend the events. The nearest tube station is Bond Street (6 minute walk), Marble Arch (9 minute walk) or Green Park (13 minute walk). Parking is also available at several locations nearby.

Can attendees bring food & drink? No food and drink will be allowed onto site but can be purchased at the bar and food stalls around site.

What profit is being made from the event and will the money go back into Grosvenor Square? No profit is being made from the events in 2018, in fact Grosvenor are funding the event substantially with the support of our sponsorship partners. If any profit is made in future years, this would be invested directly back into the garden.

PRODUCTION MANAGEMENT

Who is producing the show? Grosvenor have appointed We Are Placemaking and We Are The Fair to produce the full production and health and safety for Live In The Square. We Are Placemaking are a specialist Creative Placemaking agency, powered by over 16 years' worth of award-winning event production experience in our sister agency, The Fair. The Fair specialise in Festival production and have produced shows with 25,000 capacity.

We Are Placemaking are experts in Creative Placemaking, working alongside public & private sector organisations within the property, retail and public realm, animating spaces through live experiences. The agency deliver world class experiences for customers and communities, supporting our clients from the initial planning stages through to feasibility, event concepts and programming to Creative Production, Production and measurement.

We Are Placemaking are working with Grosvenor Estates to work towards the 2020 vision. Grosvenor's 20 year vision is of Mayfair & Belgravia evolving together with an ever-changing London: playing a leading role in its remarkable success story, becoming more active, open and integrated.

WASTE MANAGEMENT

How will Grosvenor keep Grosvenor Square and the surrounding areas free of litter? We will have a dedicated team of event cleaners on site that will be looking after Grosvenor Square but also making sure the surrounding streets are kept clean as well. This will include a post event deep clean of the site before handing the square back to full, unrestricted public use.

NOISE CONTROL

How will you control the noise at the event? We have a team of noise specialists who have been monitoring the current noise levels and the expected increase in noise over the main event days. Westminster Council and Environmental Health are involved in all conversations to monitor the noise. More studies are being carried out to ensure we have taken all precaution for surrounding retailers, residents and hotels. On the days of the live events, there will be an independent noise consultancy team on site ensuring that all decibel levels are being abided to and if residents have any issues or concerns there will be a hotline which the public can ring to speak to one of the noise consultants.

SECURITY

Will there be security on site? Yes, we will be working with our preferred security supplier who works across the Grosvenor London Estate. We will be carrying out searches and security controls on the entry points to the live events - this is only for safety precautions.

What will you do to prevent anti-social behaviour on site? The on-site security will ensure that anti-social behaviour within the square and in the surrounding streets is managed appropriately and with the support of the local police if deemed necessary.

ENVIRONMENT

What precautions are being taken to look after Grosvenor Square? The live site has been designed around the trees of Grosvenor Square and the team have been careful to cause as little disruption to the garden as possible. We have tree and ground specialists (Tim Moya Associates) on board to help protect the environment and the garden.

Will there be recycling facilities on site? There will be recycling bins on site for plastic which will be recycled by a team of specialists throughout the event.

What sustainability have you taken into consideration for this event? Grosvenor Sustainability team and the production team are working closely to ensure that together they do their best to produce a sustainable event. We will be selling reusable cups at the bar and encouraging attendees to recycle their rubbish at the event.

HEALTH & SAFETY

Will there be Health & Safety on site? A specialist team of health and safety will ensure the site abides all regulations and is safe for the public to use. The health and safety team will be on site throughout the event to ensure the event is safe and all structures will be signed off by specialists of that department.

Will there be first aid on site? There will be a medical first response team on site, who will be on hand if the need arises.

WEATHER

What happens if the weather is bad? This is an outside event taking place in the British Summer, please be mindful that the weather may not be as hoped for and therefore guests will need to bring suitable clothing, layers and a waterproof jacket. The event would only be cancelled if we were facing weather conditions that could be considered dangerous. The British weather can change instantly, and will be constantly monitored by the production team. It may be raining in the afternoon but clear by the evening so we wouldn't want to make the call too soon.

Will smoking be permitted at the live events? As this is an outdoor event, ticketholders can smoke but we ask that they be considerate of others. Smoking will not be allowed in the seating stands.

CHILDREN

Are there age restrictions for each performance? Ages 6+. All children aged 16 and under need to be accompanied by a responsible adult over the age of 18. A maximum of two children can be escorted per responsible adult under the age of 25. Please be aware there will be a door search policy and bars will operate a challenge 25 policy.

PHOTOGRAPHY AND FILMING

Will there be photography and filming on site at the event? There will be no photography or filming permitted during the actual show. This includes camera and recording equipment. The event may be filmed for promotion and press purposes and shared with the public if needed.

FOOD & DRINK

Will there food and drink on site? Yes, there will be a selection of food traders at the event. There will be food and drink served before the show and if there is a scheduled interval at the performance then there will be time to visit the food and drink vendors then too. No there will be no food or drink allowed on site. We are encouraging no single use plastic on site and will sell re-usable cups the bar.

TALENT INFORMATION

BALLET IN THE SQUARE

English National Ballet

Delighting audiences with the traditional and inspiring them with the new, English National Ballet brings world-class ballet to the widest possible audience. Guests will have the unique chance to see a selection of some of the best classical and contemporary work in the company's repertoire featuring leading talent from around the world. Also included are inspiring performances by our young talent ENBYouthCo. There promises to be something for everyone delivering a dynamic discovery of dance!

THEATRE IN THE SQUARE

Mimbre Theatre Production

Mimbre is a **female-led company** creating nuanced, breath-taking and highly-skilled acrobatic theatre. They use circus and dance innovatively as a physical language to illuminate human connections and promote a **positive image of women**.

“With an artistic voice that is physical and accessible, Mimbre build relationships with broad, non-traditional audiences and participants, creating unexpected moments in unusual spaces and reclaiming some beauty within the urban environment.

Our performances and participation programme reach beyond social, financial and cultural boundaries and find fresh ways to engage, encourage and inspire people, showing that the impossible can be possible on a local, national and international level.”

The Exploded Circus

Step into the moment where an explosion has been frozen in time, the remnants of a big top caught mid-air – with everything from circus ring, sequins and fairground horses suspended above ground.

Featuring a breath-taking mix of acrobatics, surprising aerial feats and masterful juggling, The Exploded Circus weaves a story told without words, where six female performers have to come together to seek order in the chaos and create a new normal. With striking imagery and subtle humour, the show explores themes around change, hope and belonging.

Wondrous Strange

Wondrous Strange indulges in the physical and visual imagery from Shakespeare's plays, expanding on fleeting moments and bringing into focus action which is usually just alluded to. Get drawn into a chaotic play by a colourful troupe of Elizabethan performers and be introduced to a host of well-known characters: cheeky fairies taunt Bottom in a raucous dance, Romeo and Juliet court each other on a balancing ladder, multiple Hamlets manipulate a stream of skulls, Kings fight and die at a relentless pace, and Ophelia slowly floats by on a bed of flowers.

LIVE IN THE SQUARE

St Germain

An uncontested and respected figure in the world of electronic music for the past two decades, a pioneer of the "French Touch" and a creator of intelligent, sensual and original deep house, St Germain has always stood out. His consummate art thrives on a subtle mixture of machines and instruments, of authentic roots and modern influences.

Pete Josef

A heartfelt, genre-bending combination of jazz, soul, pop, and electro, UK singer, songwriter and multi-instrumentalist Pete Josef releases his debut album "Colour" this fall via Sonar Kollektiv.

Sister Sledge

In the history of recorded music, there have been only a handful of musical groups which have managed to transcend time, genre, and culture...and Sister Sledge is indisputably one of these. As the pages of the Chicago Tribune have asserted, Sister Sledge "has the stuff legends are made of." Performing jazz, soul, gospel, disco, and R&B, flourishing both in-studio and onstage, the sisters built a formidable reputation, dazzling audiences and impressing critics from the start.

Craig Charles

Asked by The Independent to define himself in six words, Mostly Jazz, Funk and Soul stalwart and curator Craig Charles said "Late to bed, early to rise". One look at his vast and wide-ranging CV and you'd agree that has to be true. The Liverpool-born actor, poet, comedian, author, presenter and DJ has starred in Red Dwarf and Coronation Street, helmed shows such as Takeshi's Castle, Ripley's Believe It or Not, and Robot Wars, made numerous other appearances as an actor, star guest and presenter, and has most importantly been the UK's most prominent champion of Funk and Soul music.

Submotion Orchestra

Since their inception in 2009, the genre-defying Submotion Orchestra have moved seamlessly between deep electronica, jazz, soul and ambient downtempo, mesmerising audiences from Iceland to India. Their unique music is at once delicate and heavy, spacious and dense, highly atmospheric but firmly rooted.

Matthew Herbert Brexit Big Band

Following two acclaimed big band albums, Matthew Herbert announces a third in response to Brexit. This time though, it's being put together differently. It is a two year collaborative project right across Europe celebrating artistic and musical collaboration and communities across national borders.

Ronnie Scott's Big House Band

The U.K.'s finest Big Band teeming with first-call players and appearing under the Musical Directorship of award winning band leader Pete Long. The Ronnie Scott's Big Band is comprised of some of the greatest talents on the UK jazz scene and presents countless themed shows featuring the music of Count Basie, Duke Ellington, Woody Herman, Stan Kenton, The RatPack and Benny Goodman just to name a few. The band can often be experienced in the club and have performed at countless festivals and outdoor events across the country.

There is no licence or appeal history for the premises.

CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE AND CONDITIONS PROPOSED BY A PARTY TO THE HEARING

When determining an application for a new premises licence under the provisions of the Licensing Act 2003, the licensing authority must, unless it decides to reject the application, grant the licence subject to the conditions which are indicated as mandatory in this schedule.

At a hearing the licensing authority may, in addition, and having regard to any representations received, grant the licence subject to such conditions which are consistent with the operating schedule submitted by the applicant as part of their application, or alter or omit these conditions, or add any new condition to such extent as the licensing authority considers necessary for the promotion of the licensing objectives.

This schedule lists those conditions which are consistent with the operating schedule, or proposed as necessary for the promotion of the licensing objectives by a responsible authority or an interested party as indicated. These conditions have not been submitted by the licensing service but reflect the positions of the applicant, responsible authority or interested party and have not necessarily been agreed

Mandatory Conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
- (a) a holographic mark, or
 - (b) an ultraviolet feature.
7. The responsible person must ensure that—
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

- 8(i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

8(ii) For the purposes of the condition set out in paragraph 8(i) above -

- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- (b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

Where -

- (i) P is the permitted price,
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
- (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

8(iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

- 8(iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Conditions consistent with the operating schedule

9. All events taking place in the Gardens will be subject to individual Risk Assessment.

Condition also requested by Environmental Health

10. All events taking place in the Gardens will have been reviewed by the Grosvenor Square Management Group (which comprises local stakeholders including amenity societies, residents, businesses, The Royal Parks and relatives of the memorial to the victims of 9/11) and will have been approved in writing by Grosvenor.
11. Once events have been Risk Assessed they will be categorized as either Small Scale (no alcohol and attendance below 499) or Medium Scale (alcohol included, attendance below 499) or Large Scale (alcohol included and attendance in excess of 499).
12. Large Scale events will be notified to the Licensing Authority and Met Police at least 28 days prior.

Condition also requested by Environmental Health

13. There will be a maximum of 15 commercial events featuring licensable activities per year.

Amended condition proposed by Environmental Health

- 13a.** *Licensable activities shall only be permitted when an event takes place at the premises. Events may only take place on a maximum of 5 days per calendar year.*
14. Each event will not exceed a duration of 168 hours.
15. The maximum capacity for attendees at events will be 1500.
16. For Year One of the Premises Licence operation (July 2018 - June 2019), all events will operate with a maximum capacity of 850.

Amended condition proposed by Environmental Health

- 15a. & 16a.** *The number of persons permitted on the premises at any one time (excluding staff) shall not exceed 850 persons for the year 2018/2019 and 1500 thereafter.*
17. Once risk assessed, events deemed necessary will feature an appropriate number of SIA staff.

Condition also requested by Environmental Health

18. Following Risk Assessment, where relevant, a separate Security Risk Assessment will be carried out and specialist advice sought from Grosvenor's approved security consultant.

Condition also requested by Environmental Health

19. Alcohol for sale for consumption off the premises will only be made in sealed containers and customers will not be permitted to consume these products on the premises.

Condition also requested by Environmental Health

20. Non-intoxicating beverages, including drinking water, shall be available to patrons throughout the permitted hours for the sale or supply of alcohol.

21. All instances of crime and disorder shall be reported to the police.
22. An incident book shall be used to record all instances of public disorder.
23. Events involving glassware on site will feature the following measures:
 - Cleaning/Back Bar staff to be on duty to clear any breakages promptly.
 - Spot Sweep (long handled dustpan and broom) to be available to facilitate safe clearing of breakages.

Amended condition proposed by Environmental Health

- 23a.** *Where such exemption has been gained, events involving glassware on site will feature the following measures:*
- i: Cleaning/Back Bar staff to be on duty to clear any breakages promptly*
 - ii: Spot Sweep (long handled dustpan and broom) to be available to facilitate safe clearing of breakages.*
24. Following Risk Assessment, certain events (Large Scale) will operate with a Safety Officer (NEBOSH) on duty.
 25. All contractors, suppliers, concessions and caterers will be audited for their suitability to provide services with the premises.

Condition also requested by Environmental Health

26. In the absence of daylight there will be sufficient lighting installed whilst the premises are open to the public.

Condition also requested by Environmental Health

27. When disabled people are present, there must be sufficient numbers of staff and adequate arrangements must be in place to ensure their safe evacuation in the event of an emergency. Disabled people on the premises must be made aware of such arrangements by staff and by the use of appropriate signage.
28. In the absence of adequate daylight, the lighting in any area accessible to the public shall be fully in operation when they are present.

Duplicate of condition 26.

29. Adequate and appropriate supply of first aid equipment and materials must be available on the premises at all times.
30. Events featuring amplified music will give consideration to the positioning and directionality of PA systems and loudspeakers within the Gardens.

Condition also requested by Environmental Health

31. Music shall not emanate from the premises so as to cause nuisance to nearby properties.

Amended condition proposed by Environmental Health

- 31a.** No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises which gives rise to a nuisance, including the setting up and breaking down of an event.
32. There shall be no bottling out between the hours of 23:00 – 07:00.

33. All deliveries and collections relating to events will be scheduled to take place between 07:00 - 19:00. Should it be necessary for any deliveries to take place outside of these hours, prior notification will be made to the Grosvenor Square Management Group and residents in Grosvenor Square.
34. Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
35. A Dispersal Plan will be developed and agreed WCC EH and implemented.
36. Unaccompanied children will not be permitted on site after 21:00 during any event.

Condition also requested by Environmental Health

37. Challenge 25 will be in operation at all events featuring the supply of alcohol and only approved ID will be accepted: Passport, Photo Driving Licence, Prove It Card with PASS hologram.

Amended condition proposed by Environmental Health

- 37a. In relation to the sale of alcohol, a Challenge 25 will be in operation at all events featuring the supply of alcohol and only approved ID will be accepted: Passport, Photo Driving Licence, Prove It Card with PASS hologram.
38. Challenge 25 signage will be on display at all alcohol service points.

Condition also requested by Environmental Health

39. The Premises Licence Holder (PLH) shall ensure that staff are trained about age restricted products and ensure that they sign to confirm that they have understood the training. The PLH shall keep records of training and instruction given to staff.
40. The PLH and staff should note any refusals to sell to young people in a refusals log. The refusal log shall be checked and signed monthly by the Designated Premises Supervisor (DPS). The refusals log shall be made available for inspection by the licensing team, police or trading standards.
41. A 'Lost and Found Child Policy' will be prepared and all key staff on duty will be aware of the policy.

Condition also requested by Environmental Health

42. Events operated by Grosvenor with children on site will feature an appropriate number of DBS checked staff. For events operated by approved third parties, similar assurances will be sought.

Condition also requested by Environmental Health

Conditions proposed by the Police

43. A personal licence holder must be on site at all times during licensable activity.
44. The Westminster Police Event Planning Office and Westminster Police Licensing Team shall be notified 14 days in advance of any event involving a minimum of 150 attendees,

during which licensable activities will be provided. The Police have the right to veto any event following notification

45. A communication system shall be provided to ensure the effective operation of the site under both normal and emergency evacuation conditions. The Premises Licence Holder must provide an adequate incident control centre and a rendezvous point for the Police and other emergency services.
46. The Westminster Police Event Planning Office and Westminster Police Licensing Team shall have the right to veto any event following notification. Full details to be agreed 14 days in advance as part of the event management plan given under public safety.
47. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Police Licensing Team. All entry and exit points to the event shall be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31-day period. Contact details will be provided by the licensee for post event CCTV requests by the responsible authorities.
48. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when licensable activities are taking place. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested. This is in addition to the operator of the CCTV system.
49. Door supervisors: Events involving a minimum 150 attendees
 - An agreed minimum number of SIA licensed door supervisors shall be on duty at the premises. The minimum number of SIA site security shall be agreed with the Westminster Police Event Planning Office and Westminster Police Licensing Team 14 days in advance of the event.
 - All SIA Door Supervisors shall wear yellow high visibility tabards or jackets at all times they are on duty and have their SIA licences on display at all times on the outside of their upper arm.
50. It shall be agreed with the Westminster Police Event Planning Office and Westminster Police Licensing Team 14 days in advance of all events if a search policy is required for both customers and staff. The search policy will set out the extent of the search i.e. bags or bags and full outer clothing pat down. Male and female Security will conduct searches of customers of the same gender. Notices shall be displayed stating that a refusal to be searched will result in a refusal of entry. Any such refusals will be noted a refusal log.
51. On request of a Police Officer supervisor, the premises shall cease all licensable activities and only resume licensable activities when authorised by a Police Officer supervisor.
52. An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police. It must be completed within 24 hours of the incident and will record the following:
 - (a) All crimes reported to the venue
 - (b) All ejections of patrons

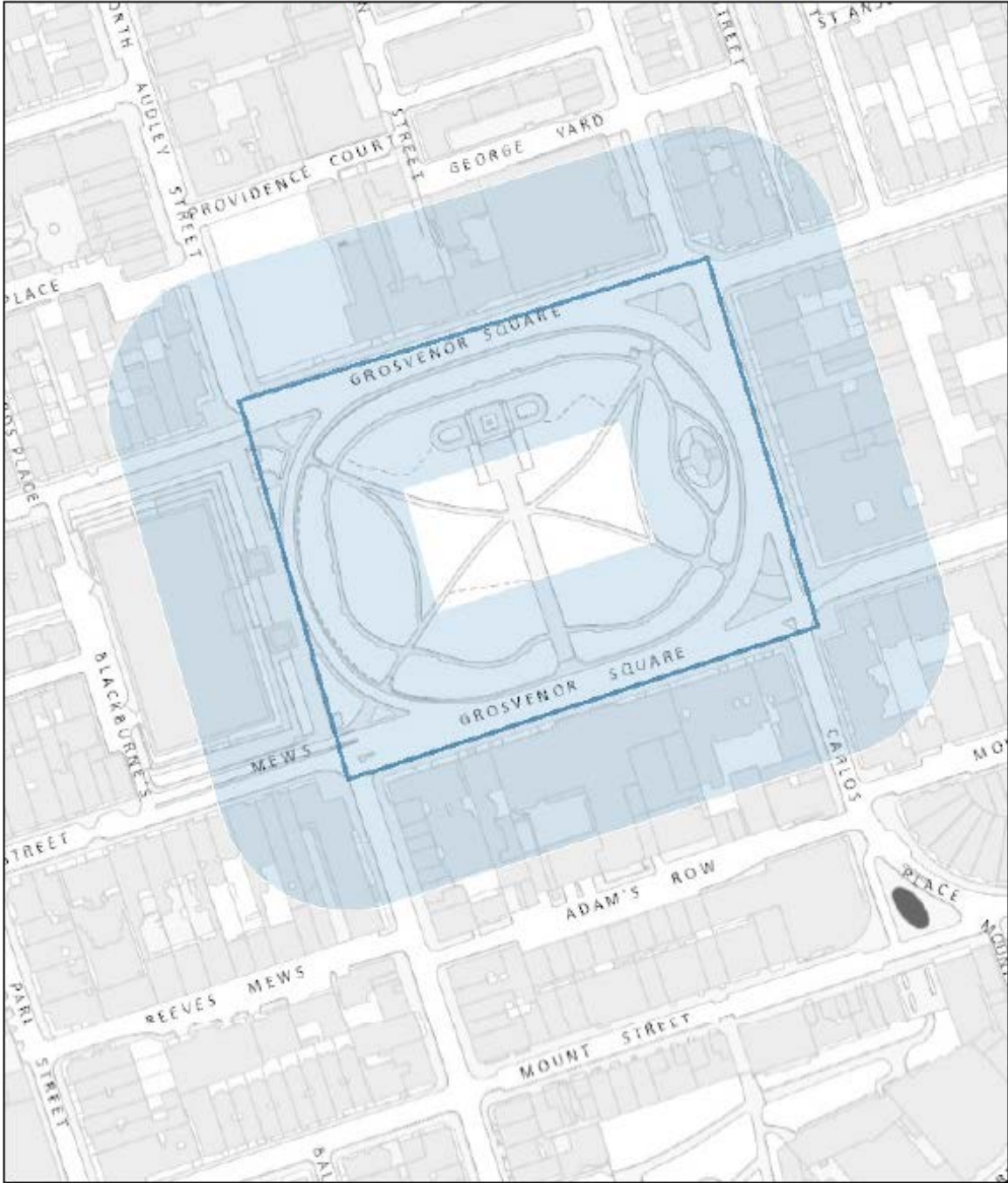
- (c) Any complaints received concerning crime and disorder
- (d) Any incidents of disorder
- (e) Any faults in the CCTV system, searching equipment or scanning kit
- (f) Any refusal of the sale of alcohol
- (g) Any visit by a relevant authority or emergency service.

Conditions proposed by Environmental Health

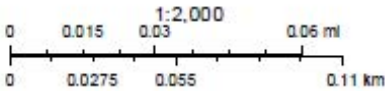
53. Licensable activities and the consumption of alcohol at the premises shall only be provided ancillary to the primary use of the premises as a Garden Square.
54. Substantial food and non-intoxicating beverages, including drinking water, shall be available in all parts of the premises where alcohol is sold or supplied for consumption on the premises.
55. A suitable and sufficient Event Management Plan shall be drawn up prior to an event ('Large Scale') and submitted to the Licensing Authority, Environmental Health and Police a minimum of 10 working days prior to the event. This shall be kept for at least one year and shall include where necessary, as a minimum, details on the following aspects:
 - i) Emergency and evacuation procedures
 - ii) Crowd management and stewarding arrangements
 - iii) Overnight security arrangements
 - iv) A detailed site plan showing all permanent and temporary structures and all access and egress points
 - v) Capacity at any one time
 - vi) Certificates from competent persons on Structures, Electrical Power Supply and Gas equipment (including LPG)
 - vii) First Aid and Lost Children arrangements
 - viii) Noise Management Plan
 - ix) Risk Assessments
 - x) A waste management plan
 - xi) Sanitary accommodation
 - xii) Public Liability Insurance
 - xiii) The setup and break down arrangements for the event
 - xiv) the dispersal of customers at the end of the event.
56. When creating the Event Management Plan, reference will be made to the following publications: The Technical Standards for Places of Entertainment - District Surveyor's Association, The Event Safety Guide (purple guide), Guide To Safety At Sports Grounds (green guide), FRSA - Open Air Events and Venues.
57. The premises Licence holder shall comply with all reasonable requirements of Westminster Police Licensing Team, the London Fire and Emergency Planning Authority and Westminster City Council's Environmental Health Consultation Team and Filming & Events Team.
58. All sales of alcohol for consumption off the premises will cease at 23:00 Monday to Saturday and 22:30 on Sunday.
59. All drinks sold, supplied or consumed shall only be in open polycarbonate or crushable vessels unless prior exemption has been obtained from the Environmental Health Consultation Team for a specific event in writing or by email.

60. A direct telephone number for the manager at the premises shall be publicly available at all times licensable activities are taking place at the premises. This telephone number is to be made available to residents and businesses in the vicinity.

Grosvenor Square Gardens, Grosvenor Square



May 22, 2018



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Resident count: 263

Licence Number	Trading Name	Address	Premises Type	Time Period
15/00363/LIPDPS	Millennium Britannia Hotel	39-44 Grosvenor Square London W1K 2HP	Hotel, 4+ star or major chain	Monday to Saturday; 09:00 - 03:30 Sunday; 09:00 - 01:30
16/12376/LIPDPS	34	34 Grosvenor Square London W1K 2HD	Restaurant	Monday to Saturday; 08:00 - 01:00 Sunday; 08:00 - 23:30 Sundays before Bank Holidays; 08:00 - 01:00
13/03942/LIPDPS	The London Marriott Hotel	Marriot Hotel 84 - 86 Duke Street London W1K 6JP	Hotel, 4+ star or major chain	Monday to Sunday; 00:00 - 00:00
13/03939/LIPDPS	London Marriott Hotel Pre- Function Rooms	Marriot Hotel 84 - 86 Duke Street London W1K 6JP	Hotel, 4+ star or major chain	Monday to Saturday; 09:00 - 03:30 Sunday; 09:00 - 00:30
17/14024/LIPDPS	Maze Restaurant	10-13 Grosvenor Square London W1K 5AE	Restaurant	Monday to Sunday; 10:00 - 03:30
16/03326/LIPD	Nicky Clarke Salons	Basement And Ground Floor 11 Carlos Place London W1K 3AX	Hairdresser or beauty salon	Monday; 09:00 - 18:00 Tuesday to Wednesday; 08:30 - 19:00 Thursday to Friday; 08:30 - 20:00 Saturday; 08:30 - 19:00